***The Glass Castle* Hunger Analysis** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Summative Rubric Deadline: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In her memoir *The Glass Castle*, Jeannette Walls narrates the story of her non-traditional childhood.  As part of this experience, she recounts many times when she and her family experienced a lack of food security.  
  
**Consider both the times when the family experiences devastating hunger, as well as the moments when they connect with food.  Then, in a well-developed essay, discuss the narrator's memories of food and hunger, and analyze how those moments contribute to the tone and the meaning of the text.**

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| --- | --- | --- | --- | --- | --- |
| **Thesis, Purpose, and Significance** | **Distinguished (2 points)** | **Proficient (1.75)** | **Basic (1.5)** | **Unsatisfactory (1)** | **Not Addressed (O)** |
| [Thesis](http://writingcenter.unc.edu/handouts/thesis-statements/) responds to the assignment clearly. |  |  |  |  |  |
| Essay’s purpose is clear, and shows a high degree of originality and/or independent thought. |  |  |  |  |  |
| Significance of the problem addressed is given clearly and compellingly, with a high degree of originality. |  |  |  |  |  |
| **Text Analysis and Usage** | **Distinguished** | **Proficient** | **Basic** | **Unsatisfactory** | **Not Addressed** |
| Author accurately and thoroughly summarizes or paraphrases texts used. |  |  |  |  |  |
| Author demonstrates ability to read texts accurately and comprehensively. |  |  |  |  |  |
| Author demonstrates ability to read texts critically/analytically. |  |  |  |  |  |
| Texts are [synthesized](http://writingcenter.unc.edu/handouts/quotations/) into conversation thoroughly and effectively. |  |  |  |  |  |
| **Style and Voice** | **Distinguished** | **Proficient** | **Basic** | **Unsatisfactory** | **Not Addressed** |
| Style and voice are highly appropriate to the given audience, purpose, genre, and claims. |  |  |  |  |  |
| Style and voice show originality and creativity. |  |  |  |  |  |
| [Word choice](http://writingcenter.unc.edu/handouts/word-choice/) is specific, purposeful, dynamic, and varied throughout the essay. |  |  |  |  |  |
| Sentences are clear, active (subject-verb-object) and to the point. |  |  |  |  |  |
| **Presentation and Organization** | **Distinguished** | **Proficient** | **Basic** | **Unsatisfactory** | **Not Addressed** |
| Topic sentences identify paragraphs’ purposes, reflect their content, and contribute to the overall unity of the essay, and transitions indicate relationships between not only paragraphs, but ideas. |  |  |  |  |  |
| Overall organization of paragraphs is logical and purposeful. |  |  |  |  |  |
| The essay is free from [grammatical or mechanical errors](http://writingcenter.unc.edu/handouts/editing-and-proofreading/). |  |  |  |  |  |
| Conforms to MLA rules for formatting and citations of sources perfectly. |  |  |  |  |  |
|  | | | | | |

Learning Targets

* Read to infer/interpret and cite text evidence
* Analyze how the author's choice of words, text structures, and point of view shape the meaning tone, and style of a text.
* Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

**Writing Timeline**

Monday, September 19th – Complete graphic organizer analyzing key passages in the text.

Friday, September 23rd – Review rubric and turnitin.com instructions, and clarify prompt.

Wednesday, September 28th – Submit complete draft to Turnitin.com for teacher feedback.

Friday, September 30th – Participate in peer evaluation opportunity during class.

Monday, October 3rd – Submit revised final draft to Turnitin.com.

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1. Log into your account at [www.turnitin.com](http://www.turnitin.com).
2. Select “enroll in class.”
3. Enter the Class ID **13646027**.
4. The password is *Perry*.
5. Click on “submit.”