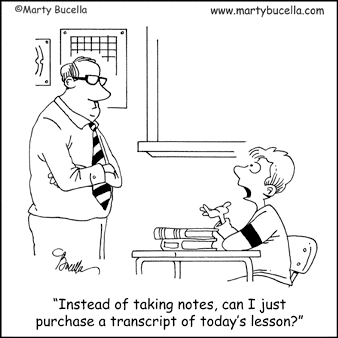
**PSL NOTEBOOK CHECK Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
5th Grading Period** “Unless it’s committed to paper, you can lose an idea forever”   
 – the anonymous PSL student

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| CLASS NOTES AND DAILY ACTIVITIES | | |
| Points | **Date** | **Description** |
| \_\_\_\_/5 | 2/26 | Art as Argument: OPTIC Analysis |
| \_\_\_\_/5 | 2/28 | Class notes on Illegal Immigrants |
| \_\_\_\_/5 | 3/7 | Topics in Immigration Reform: Presentation Notes (Border Security, DACA, Refugees) |
| \_\_\_\_/5 | 3/14 | Topics in Immigration Reform: Presentation Notes (Deportation, Economics, Sanctuary Cities) |
| \_\_\_\_/5 | 3/23 | Class notes on Social Movements |
| \_\_\_\_/5 | 4/4 | Viewing notes on *Including Samuel* |
| \_\_\_\_/5 | 4/6 | Class notes on Disability Rights Movement |
| \_\_\_\_/5 | 4/9 | Class notes on Accommodations, Assistive Technology, and Adaptive Equipment |
| \_\_\_\_/5 | 4/16 | Class notes on Environmental Justice |
|  |  |  |
| \_\_\_\_/45 | **TOTAL** |  |

|  |  |  |
| --- | --- | --- |
| READING NOTES | | |
| Points | **Date** | **Description** |
| \_\_\_\_/5 | 1/12 | Reading notes on The Prologue of *Enrique’s Journey* |
| \_\_\_\_/5 | 1/19 | Reading notes on Chapter One of *Enrique’s Journey* |
|  |  |  |
| \_\_\_\_/10 | **TOTAL** |  |

 **TOTAL: \_\_\_\_\_ /55**