**OPTIC Analysis – *Nickel and Dimed* Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**O** – Write a brief **overview** of the image. In one complete sentence, what is this image about?

**P** – Key in on all of the **parts** by noting any details that seem important. This can be anything: color, figures, textures, scenery, groupings, shadings, patterns, numbers, etc.

**T** – Use the **title** to clarify the subject of the image. Consider both literal and metaphoric meanings. What does the title suggest?

**I** – Specify the **interrelationships** in the image. In other words, how the parts are related, both to one another and the image as a whole. Consider how the parts come together to create a mood or convey an idea.

**C** – Write a **conclusion** paragraph about the image as a whole. Think about what the artist might be trying to convey and capture, and what ideas, arguments, or implications this image presents.

Here are some “sentence starters” to help you write analytically about images…

*Phrases to describe what you see:*This image portrays…  
This photography emphasizes…  
The artist arranges…  
The picture represents…

*Phrases to describe attitude or tone:*  
The image creates a feeling of…  
The image conveys the idea that…  
The artist seems to suggest that…

*Phrases to describe the relationship between the image and the text:*The author includes this image to show that…  
The author’s attitude toward the picture seems to be…  
The image connects to the author’s argument that…

Title: *Nickel and Dimed*

O

P

T

I

C