

## **ENRIQUE'S JOURNEY ANALYZING VISUAL IMAGES SAMPLE**

O – A boy rides atop a freight train into the fog.

[http://mail.google.com/mail/?ui=1&realattid=f\\_figisi6c0&attid=0.1&disp=attd&view=att&th=11b8bc17a05f8856](http://mail.google.com/mail/?ui=1&realattid=f_figisi6c0&attid=0.1&disp=attd&view=att&th=11b8bc17a05f8856)

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- Focal point : Boy. He is turned away from the camera; we see him from the back.
- His dirty gray shirt matches the gray metal of the train on which he rides
- Boy's hands are not visible, only his two sneakers
- On either side of the metal train car are green, grassy hills
- Train stretches into fog and disappears. The train curves slightly up ahead, to the left.
- The top of the train car is covered with grates, and there are 8 manhole-cover type objects on the next car ahead.
- In the fog, electric poles are faintly visible, forming a diagonal line on the right of the train. Fog forms horizontal line, but it's slightly tilted or crooked

T – In addition to a literal description of the photograph, the caption explains, “Each year, thousands of children cling to the tops and sides of the trains as they journey north in search of their parents. Some say they need to find out whether their mothers still love them.”

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- Fog suggests that the future of this boy is unknown—it's a mystery.
- Mood is uneasy—it seems peaceful in the moment, but with all sorts of dangers in the blurry unknown up ahead.
- Boy's face is not shown, making him seem like he represents ALL of the children who make this dangerous journey, in addition to seeming like Enrique himself. Also, he is all alone.
- Green vegetation contrasts with the metal of the train, making the train seem even more cold and dangerous.
- Image is also on book's cover: suggests it is important!

C – This photograph represents not only Enrique's Journey but the journey of all of the migrants—men, women, and children. The lush greens on the side of the train suggest hope, that a better life lies ahead in the United States. But the future is uncertain and foggy, just like the horizon in this photograph. The train curves ahead into an unknown and unfamiliar landscape—which shows both the literal and metaphoric unknowns that lie ahead. This boy is alone, a solitary figure, which emphasizes the loneliness the migrants feel on this trek, and he is only loosely clothed, suggesting that he may not fully understand the dangers of his journey. The train offers movement forward and hope for the future, but that hope, as both this photograph and Nazario suggest, comes at a price.