

Perry High School has long had students introduce their opinions and creativity into their environments. There have been classes created to push the students towards pursuing artistic careers and interests, the classrooms and hallways are anything but dull. In Suba's Art II class, students are asked to create murals outside of teachers classrooms at the end of the semester as a final grade, to show the new skills that they have learned. Many parts of the school have color in them, however the biggest part of the school skipped over are the lockers along the sides of the halls. The lockers were put in place to help the students organize their busy lives, yet students decided against using them as the design for them was heavily flawed (too small, too far away from their classes, or that it is simply easier to carry their books in a bag). To fix the issue of these unused lockers, I suggest that the lockers are changed from the simple grey color, to murals in the halls.

Muralism was first introduced in the Mexican muralism movement beginning around the 1900's as a way for people to express themselves. It was a way for people to spread messages in an attempt to unify their country after conflict. Years later, the mexican government had decided to hire artists to paint the abandoned or large dark buildings in Mexico City to create better public health. They painted pictures that were eye catching and made a passersby stop to enjoy the view. Murals and public art has proved to be a visual mechanism for understanding other cultures and perspectives, reinforcing social life. It is noted to provide positive impact on mood, well being and motivation. Art is a way to address public health and personal issues by reducing stress, providing a sense of belonging, and address stigmas towards students with mental issues.

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(With all of that, please take the time to consider this as an upcoming project here at the school, thank you for your time).